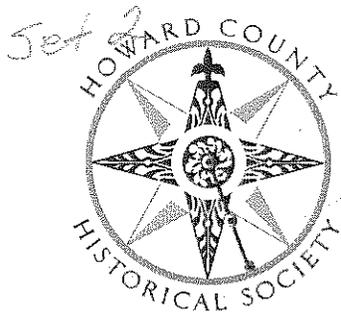


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THE LEGACY

NEWSLETTER OF THE HOWARD COUNTY HISTORICAL SOCIETY

Fall 2013, Volume 50, Number 4

LOOK FORWARD TO THE 37TH ANNUAL HOLIDAY HOUSE TOUR

Every year at this time, the Howard County Historical Society searches through the inventory of historic homes in our community and selects a handful of extraordinary properties to be included on our annual Holiday House Tour.

This year's tour, generously sponsored by The Creig Northrop Team of Long & Foster Real Estate, will be held Sunday December 15, 2013 from 1:00 P.M. to approximately 6:30 P.M. as part of this annual fundraiser and membership drive and will feature four of the county's loveliest homes as well as The Shrine of St. Anthony.

IMPORTANT NOTE - House Tour buses will be leaving from Frederick Road in front of the Miller Branch Library at located at 9421 Frederick Road, Ellicott City, MD 21042. Tickets are \$35 for HCHS members, \$45 for guests of members, and \$50 for the general public - which includes a 2014 individual Howard County Historical Society membership (a \$65 total value). Please purchase tickets via mail, online, or in person the day of the tour and look forward to enjoying a private peek inside the following historic gems:

DALTON

Built circa 1925 on a brick and stone foundation that may date to 1770, Dalton stands on the remains of a house owned by Allen Thomas and later by Samuel K. George. The current house was built by J. Lawrence Clark and his wife Alice and combines the elegance and formality of an earlier era with the practicality of a modern floor plan. Dalton is currently owned by Richard Voelker, who invites you to be his guest at this lovely home.



RICHLAND FARM

Listed on the National Register of Historic Places in 2008, the original 1781 log house, its additions and other outbuildings sit on part of a land grant surveyed by Thomas Worthington in 1719. Over the centuries, the property was passed down to various family members, most notably Revolutionary War Colonel Gasaway Watkins and state delegate and state senator, Dr. William W. Watkins. In 1880, the farm passed to Dr. Watkins' daughter Eleanor and her husband, Joshua Worthington Dorsey. Today Richland



ABOVE: DALTON
BELOW: RICHLAND FARM

continued on page 3

HCHS MUSEUM

8328 Court Ave., Ellicott City, Maryland 21043
(Formerly First Presbyterian Church)
(410) 480-3250

Hours: Friday and Saturday:
1:00 - 5:00 P.M.

www.hchsm.org

HCHS LIBRARY

New location: The Charles Miller Branch Library and Historical Center
9421 Frederick Rd., Ellicott City, Maryland 21042
(410) 480-3250 (voice & fax)

Hours: Monday, Tuesday, 1:00-8:00 P.M.
Wednesday, Thursday and Saturday, 1:00- 5:00 P.M.

PHOTOS COURTESY OF LAURA LYNN PHOTOGRAPHY

PRESIDENT'S MESSAGE

LEONORA HOENES

Fall is like an overflowing cornucopia at the Howard County Historical Society. We are bursting with great events, activities and exhibits. Our Second Annual Appraisal Fair was very successful on many levels. We thank the Howard County Community College for the use of the space. Participations had the chance to get their items appraised, purchase rare books, shop the Society Gift Shop, join us as a member and enjoy refreshments. Our plan is to expand and improve our Antiques Appraisal Fair and Rare Book Sale and have it continue to be our fall spotlight event.

Our focus on helping children learn about Howard County History has developed into a hands-on Educational

Trunk program spearheaded by Anne Schoenhut. In the months ahead look forward to several more dates where we will share our Educational Trunks with our youngest learners in at our Research Library and Archives. To make the experience even more interesting, the program will feature interactive stations with "clickers". The learners will use the clickers to participate in quizzes and let us know which parts of the program they enjoyed most.

Our much anticipated 37th Annual Holiday House Tour sponsored by The Creig Northrop Team of Long & Foster Real Estate will be held on December 15th. Watch for your personal invitation in the mail and either purchase your tickets by mail or at our website. In the meantime enjoy what looks like it will be a busy and enjoyable holiday season. 🌸

EDITOR'S NOTE

JANET KUSTERER

With long-time Society member Martha Anne Clark, I have written a book about the beloved Enchanted Forest, which opened in Ellicott City on August 15, 1955. The book is available through the Society's website, www.hchsm.org, as well as the Clark's Elioak Farm website, www.clarklandfarm.com. One very interesting aspect of the Park is that it was integrated from the beginning, which was very unusual at the time. Here is an excerpt from the book. Linda Harrison Gardner, quoted here, is a daughter of Howard Harrison, Jr., one of the builders of the Park.

"During the 1950s and early 1960s, segregation was still widespread and many Howard County businesses turned away African-Americans or required separate facilities for whites and blacks. The Enchanted Forest welcomed everyone from the first day it opened up. Gardner said, "My parents loved all children. On the first anniversary of the Park my father threw a party, and cut a cake to celebrate. The children, from Washington's Junior Village, were guests of the Enchanted Forest at that party on

Monday, August 27, 1956. The Ellicott City bakery, Leidig's, provided a gingerbread cake as well as big gingerbread man cookies.

"We never had any trouble at the Park because of being integrated. When we first opened we had integrated bathrooms but black people came to my father and asked him to put in a separate bathroom for them, just to avoid any problems, so we did that for a few years."

The fact that the Enchanted Forest was integrated from the day that it was opened is significant in the history of race relations in rural Howard County. The Harrisons took a chance that some people would stay away from the Park because it was integrated, but they knew that their policy was the right thing to do and never wavered in their commitment to serving all families in the region.

The history of the civil rights movement in Maryland shows that other parks fought efforts to integrate. In fact, Gwynn Oak Park received national attention for its segregated stance, and was finally forced by public pressure to integrate. It is important to recognize the contribution of the Harrison family to the progress of civil rights in Maryland by opening as an integrated Park in 1955." 🌸

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SEND US YOUR ARTICLES

Anyone interested in contributing articles or photographs or anything of interest to the Society, please call the Library at 410-480-3250 or email Janet Kusterer at janetkusterer@verizon.net

LOOK FORWARD TO THE 37TH ANNUAL
HOLIDAY HOUSE TOUR
continued from page 1

Farm remains in the eighth generation of the original family, where Dan Standish and Melanie Dorsey welcome you into their home.

THE SHRINE OF ST. ANTHONY

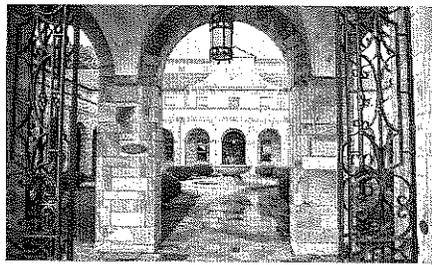
The Shrine of Saint Anthony is a public place of worship and the home to a community of Franciscan friars. Built as a Novitiate for training young friars in 1931, the Shrine is designed as a smaller version of the 13th Century "Sacro Convento" in Assisi, Italy where the remains of Saint Francis are entombed. Set in a sprawling landscape of nearly 250 acres with nature trails and outdoor shrines, the Shrine is open to the public throughout the year. The friars invite you to explore the beauty and history of this sacred space.

CARROLLTON HALL AT THE SHRINE OF ST. ANTHONY

Built by Charles Carroll in 1832 as a residence for his granddaughter Emily Caton McTavish, Carrollton Hall was

LETTER FROM THE EXECUTIVE DIRECTOR SHAWN GLADDEN

As we head into the 4th quarter of 2013, change is the theme at the Howard County Historical Society. For those of you who have been along for the ride this year you have seen the Historical Society has been active in public programs; The Lincoln Cottage Bus Tour, Babe Ruth's Bat came to Ellicott City, the Museum Concert Series, The Howard County Grand Prix, 2nd Sunday's in Ellicott City, the Education Trunk Program, and most recently the Antiques Appraisal Fair. Many of you who are reading this are new members who joined at one of these events. As we continue to provide great public programming and make our collection of the county's historic documents and



LEFT: ST. ANTHONY RIGHT: SALOPHA

originally part of Doughoregan Manor. Its architect, William Small, worked in the office of Benjamin Latrobe. Upon his death, Carroll bequeathed ownership of the mansion and its surrounding 1000 acres (known as "Folly Quarter") to Emily for her to raise her family. Before the Franciscan Friars became stewards of the home in 1928, owners included Governor John Lee Carroll and Van Lear Black, publisher of the Baltimore Sun

SALOPHA

When Jonathan Johnson patented Salopia in 1742, a small frame 2-1/2 story home was already standing on the adjoining property of Belts Hill, patented in 1720. That house forms the back part of today's Salopha. After acquiring the property in 1746, the Dorsey family added the larger

artifacts available to the community; we turn our attention to the Museum on Court Avenue in the Historic District.

In August, we were informed that we were approved for the Museum Assessment Program. (MAP) helps small and mid-sized museums strengthen operations, plan for the future and meet national standards through self-study and a site visit from a peer reviewer. IMLS-funded MAP grants provide consultative resources and services to participating museums. Once we have met with our peer reviewer, we will develop a plan that will improve the "Visitor Experience" at the Museum. Our plans include a new bathroom on the main floor, repairs to the roof and steeple, a new gift shop, improvements to our storage and updates to the exhibits. These changes will occur over the next two years with a completion date



center part of the house. The widow of County Commissioner Joshua D. Warfield added the Gothic Revival facade in 1889. Pat and Ray Greenwald have been restoring the property since 1991 and welcome you to their home as part of the Holiday House Tour.

You may purchase tickets online up until December 13th or send in your payment by November 26th to: HCHS Holiday House tour, 9421 Frederick Road, Ellicott City, MD 21042. Make checks payable to the Howard County Historical Society. You can also purchase tickets at the MILLER BRANCH LIBRARY and on-site the day of the event at the MILLER BRANCH library's parking lot, but please come early if you plan to do so. Hope to see you on the tour!!

sometime in late 2015. In the meantime, we will continue to open the museum on Fridays and Saturdays to the public with a new museum staff and an updated Gift Shop area with Historic Books and Prints / Notecards from our collection. Our prints are vintage images from our photograph collection as well as contemporary views of historic structure and places by local photographer Don Reichle. These prints will be featured in Howard Magazine's upcoming gift guide issue and make great gifts for the upcoming holidays. Remember, Members get 10% off all items in our gift shop!

We are also looking at a "Bootlegger's Paradise Speakeasy Whiskey Tasting Party" at the Museum in January to coincide with the opening of the Prohibition exhibit at the Museum.

It has been a great year for HCHS and we look forward to 2014!

A GENIUS WITH A STILL IN HIS BASEMENT!

BY PAULETTE LUTZ

Not many people know that the founder of the National Symphony Orchestra in Washington, DC was Johannes Hendrikus Philip "Hans" Kindler who lived near today's Columbia. Kindler, a world renowned Cellist, Conductor and Arranger owned Worthington's Quarters (also known as Iris Hill).

Hans Kindler was born in Rotterdam, the Netherlands on January 8, 1892 of German parents. A child prodigy, he made his first public debut at the age of 10 and studied at the Rotterdam Conservancy where he received first prize for piano and cello in 1906. By the age of 14, he had exhausted the Conservatory's instrumental music program. He studied under Pablo Casals and went on to become a cello soloist at 18 performing professionally with the Berlin Philharmonic in 1910.

In 1914, Kindler was on a concert tour and was stranded in the United States due to the outbreak of World War I in Europe. At 22, he accepted the first chair cello with the Philadelphia Orchestra under the direction of conductor Leopold Stokowski. He did so with the condition that he could continue his solo concert career and recorded for the Victor Talking Machine Company (forerunner of RCA Victor records) in 1916. He was one of the first cellists to record a phonograph record.

Kindler met Alice Riddle when she was commissioned to paint a portrait of Leopold Stokowski in Philadelphia. An accomplished artist in her own right, she graduated on scholarship from the Pennsylvania Academy of Fine Arts. She traveled in Europe prior to World War I, creating an Impressionist flair to her artwork. In 1919, she married Dr. Kindler stating that "He was a very magnetic person, one who absolutely lived for his music. He was a great story teller too, always making people laugh."

Hans Kindler made his debut as a conductor with the Philadelphia Orchestra in 1927 and from then on devoted himself entirely to conducting. Kindler became an American citizen while in Philadelphia.

He turned out to be the proverbial "right man, in the right place at the right time" when he traveled to Washington, DC in 1930 for a trial season of three concerts. He became the driving force and the visionary fledgling for the ensemble of out-of-work musicians during the Great Depression. He worked tirelessly to acquire subscribers, donors, musicians, staff and a long-range vision for the National Symphony Orchestra (NSO). Despite the Depression, the symphony was a great success and made several nationwide tours. The NSO was formally incorporated in November of 1931 and Kindler would continue to be the director for 18 years.

Hans Kindler was known to be a difficult person, like many conductors, inspiring his friends to dub him "the Flying Dutchman." By most accounts, he was a mean-spirited and autocratic conductor with a revolving door turnover during his tenure. But his demanding nature made the NSO's commitment to artistry and education known from the start. Under his directorship he presented concerts for children and young people in the first season, performed summer concerts at the Watergate and toured North America.

Kindler also embarked on giving meaning to the name "National" with the tradition of performing at the Presidential Inaugural Concerts. Mrs. Herbert Hoover attended the opening concert and Kindler's quip to the symphony manager appeared on front pages across the country. "Go to the President and ask him why he can find time to attend the first [baseball] game of the season and not the first concert of the nation's



HANS KINDLER

capital's symphony orchestra. Tell him I'll wait for him, and if he likes he may throw out the first violin." Kindler was invited to lunch at the White House the following day.

It was during his tenure at the NSO that Dr. and Mrs. Kindler bought Worthington Quarters. Like the phrase "opposites attract," Alice was as delightful as Hans was mercurial which caused them to be quite the colorful couple in Howard County. Worthington Quarters had fallen into disrepair and was at one time used to store hay. (Yes, hay!) Mrs. Kindler was responsible for making the historic home livable again - a lesser person would not have accepted the challenge. Sitting high above the middle branch of the Patuxent River, which flows through Worthington Quarters, the house commanded a sweeping view of woods, stream, tilled fields and glades. It was the stone house they wanted and the water they insisted on, regardless of the fact that it was a wreck!

Upon taking possession of Worthington Quarters in 1936 (and performing much of the labor herself) she

not only restored the house, but added a stone kitchen where there was once a simple open porch. The house built in 1710 (a fact verified by two original wooden locks) had exposed ceiling beams, aged paneling and hand-carved woodwork that added to its charm. During the Depression, a still functioned in the basement which must have led to some interesting parties during their days at the historic home.

In addition to her art career, Alice was an active member of the Howard County Garden Club. One of her special interests was forestry and conservation which inspired her to plant thousands of pine trees on their 125 acre property which included such rarities as Crow's Feet and Partridge Berries in abundance. On the grounds surrounding the house, she planted hundreds of iris bulbs to avoid ground erosion. This magnificent vista of lavender inspired her to call the home "Iris Hill."

Although a noted artist, Mrs. Kindler was wary of trading on her husband's limelight. However, her talent was such that she had exhibitions in the Baltimore Museum of Art and Washing-

"MUSIC AT ONE AND
THE SAME TIME ABSORBS
ONE'S ENERGY, ONE'S
INTELLIGENCE, ONE'S
EMOTIONAL FEELING, AND
ONE'S TROUBLES. THAT'S
A HAPPY STATE TO BE IN
AND A GOOD PATH IN
LIFE TO BE ON."

-HANS KINDLER

ton's Center Market City. Her art career slowed during her time at Iris Hill, but scenes of Ellicott City, Howard County and Maryland nature scenes were prominent in her work. Today hundreds of her artwork hangs in many homes and museums all over the world.

Hans Kindler continued the success of the NSO during the 1940s making commercial recordings for Victor Records and recordings for the Armed Forces Radio Service. Due to disagreements over his contract, Hans Kindler and the NSO parted company

on November 30, 1948 after 18 seasons.

Sources stated that he had a serious operation a few months later and died at the age of 57 on August 30, 1949 while in Watch Hill, Rhode Island while on a concert tour. Johannes Hendrikus Philip Kindler is buried in the cemetery at Iris Hill (Worthington Quarters) next to the original Worthington family. His tombstone bears his beloved cello.

Many years later Mrs. Kindler sold the estate to Mr. and Mrs. Clifford F. Shaw and made her home in Europe eagerly returning to her artwork. During a ten-month tour of France and Italy, she painted a fresco in the music room of the 16th century Church of San Lorenzo in Assisi, Italy.

Upon her death in Camden, Greater London, England in 1980 at the age of 87, her remains were returned to Howard County, as she requested, and buried beside her husband at Iris Hill where they resided. †

To hear Hans Kindler's recordings go to the Library of Congress web site "Jukebox" and search for Hans Kindler.
www.loc.gov/jukebox

A LIFETIME DREAM REALIZED

BY JAMES T. CLARK

It happened to a 95-year-old fifth-generation descendant of David Clark, one of three Irish Clark brothers who came to Howard County in the late 1700's. It was David Clark's oldest son, James, who lent his name to Clarksville.

According to a 30-year agreement (of which we have a copy) between the three brothers and Charles Carroll of Carrollton ("Doughoregan Manor"), it was agreed that the brothers would operate a "Fulling Mill" and a number of acres of farm land. The agreement specified the Clarks to annually (for 30 years) furnish to the Manor estate a given number of farm grains and also enough cloth from the fulling mill to clothe his slaves, etc.

I was born and raised in the Glenelg area, having attended a one-room school in Daisy near Lisbon, then the "Banks" School near Glenwood, and finally high school at Clarksville. My family and I have, over the years, tried to get Clark information about the brothers' family and location in Ireland, but have been unsuccessful.

My oldest son, Robert C. Clark, has recently taken stronger interest in the family research, and with help of several County/State officials and departments, has pinpointed what we believe to be the exact location of where a house and mill existed. The location is on private property and was formerly part of the

Doughoregan Manor property. Several members of our family have made a personal visit and observed the ruins of what we believe is the house and more stonework that appears to be the original mill race. Being there and realizing that this is the same ground that my ancestors lived and worked on is hard to describe. I can say it was most exhilarating to finally be there and experience what had been such a few miles from where I was born and raised, and we didn't realize it.

This all happened 215 years from the beginning of David Clark establishing a presence in what must have then been a wilderness area in Howard County. †

UPCOMING EVENTS

**THE ENCHANTED FOREST
Memories of Maryland's Story-
book Park book signing with Janet
Kusterer & Martha Clark**

TUESDAY, DEC. 3RD. 7:00 P.M.



**MUSIC AT THE MUSEUM
OCEAN Holiday Show**

FRIDAY, DEC. 13TH,
TIME 7:00-9:30 P.M.

37th Annual Holiday House Tour

SUNDAY DEC. 15TH, 1:00-6:30 P.M.

*Sponsored by The Craig Northrop Team of
Long & Foster Real Estate, Inc.*

MILLER BRANCH LIBRARY
MEETING ROOMS

Education Trunk Program

TUESDAY, JAN. 21ST

MORNING SESSION:

10:00 A.M.-12:00 P.M.

AFTERNOON EVENT: 1:00 - 3:00 P.M.,

FREE FOR CHILDREN AGES 7-12

MORNING AND AFTERNOON PROGRAM
ON THE CIVIL WAR.

**Opening of Bootlegger's Paradise
Prohibition Exhibit at the Howard
County Historical Society Museum**

JANUARY, 2014, DATE TBD

HISTORIC WHISKEY TASTING EVENT
WITH WHISKEY AMERICA

HOWARD COUNTY
GENEALOGICAL SOCIETY
PROGRAMS:

Locating Historic Newspapers

- **Angela McGhie**

WEDNESDAY, NOV 13TH. 7:30 P.M.

HCGS AT ELLICOTT CITY

SENIOR CENTER, 9401 FREDERICK RD.

ELLICOTT CITY

Can the Dead Really Speak to You?

- **Dottie Aleshire**

WEDNESDAY, JAN 8TH, 2014, 2:00 P.M.

MILLER LIBRARY, 9421 FREDERICK RD.

ELLICOTT CITY, 1ST FLOOR

CONFERENCE ROOM

Keeping a Medical Family History

- **Dottie Aleshire**

WEDNESDAY, APR 9TH, 2014, 2:00 P.M.

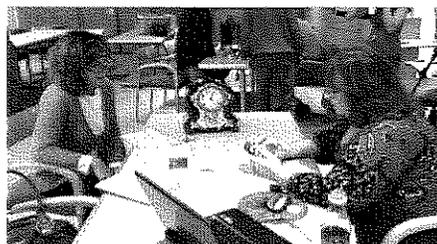
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All programs are free and open to the public!

THE ANTIQUE APPRAISAL FAIR



SHELLEY CAPLAN HARRIS APPRAISES AN
ANTIQUA PORCELAIN CLOCK

On Saturday October 12th at the Kittleman Room on the campus of Howard Community College, the Howard County Historical Society held its Second Annual Antiques Appraisal Fair and Rare Book Sale. The event was a success as we had over 60 attendees and well over 100 items appraised by John and Shelley Caplan Harris of Caplan's Auction Company. In addition to the Caplan's, Johansons Rare Books of Baltimore City also performed appraisals and sold items from their rare book collection.

Some of the very interesting items that were appraised: various swords and

knives, including a 1837 U.S. Infantry Sword, an Antique Spanish Ivory Cross, a 19th century Hookah, an original John Deere lawnmower from the late 1800's. Matt English from Columbia brought a beautiful Murano Glass Bird which he had bought at an estate sale which he was hoping was worth more than the \$20 that he spent on it. Murano Glass is a famous product of the Venetian island of Murano, located off the shore of Venice, Italy. Murano has been a commercial port as far back as the 7th century. By the 10th century, the city had become well known for its glassmakers, who created unique Murano glass. Today only a few factories use the Artistic Glass Murano® trade mark that certifies products in glass made on the island of Murano. Mr. English's Murano Bird was appraised at \$40.

Michael and Amy Coleman brought an item that had been passed down to them through their Russian ancestors, it had been in their attic since 1986.

Before they were able to meet with John and Shelley, they were approached by a Russian family who was attending the event who immediately identified it as an antique Russian Samovar. A Samovar is a heated metal container traditionally used to heat and boil water, originating in and around Russia and Central Asia. Though traditionally heated with coal or charcoal, many newer samovars use electricity to heat water in a manner similar to an electric water boiler. Antique samovars are often displayed for their beautiful workmanship. In addition to getting this item appraised (\$100.00), the Colemans were also able to get a demonstration on how it works from the Russian family!

The Antiques Appraisal Fair and Rare Book Sale was a success, and I am pleased to announce that the History Department of Howard Community College, who graciously co-sponsored the event for us, would like to make this an annual event at the College. If you weren't able to attend this year, make sure to join us next year. ♣

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