



THE LEGACY

NEWSLETTER OF THE HOWARD COUNTY HISTORICAL SOCIETY

Spring 2013, Volume 50, Number 2

H.J. ELLICOTT DEAD

NATIVE MARYLANDER AND ONE OF THE BEST KNOWN SCULPTORS, FEBRUARY 12, 1901

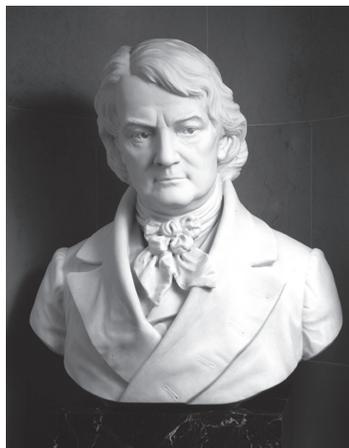
This headline flashed on the major newspapers in 1901. Henry Jackson Ellicott was one of the most highly recognized sculptors in the United States in the late 19th century. Not only famous in the United States, he was said to have been known in the art quarters of every large city in France, Germany and Italy and to have made scores of friends in these countries.

Henry Jackson Ellicott apparently inherited the creative genius of his ancestors as he developed into one of the United States prominent sculptors. H. J. Ellicott was the great, great, grandson of Andrew Ellicott who associated with Major L'Enfant, was one of the civil engineers who laid out the city of Washington, D. C.

Ellicott was born "at the old family home" in Ellicott City on June 24, 1847. He attended Rock Hill College and for many years studied in Washington DC. While Ellicott was still in school, his bust of Judge Otto, then one of Washington's most prominent attorneys attracted such wide attention that he was encouraged to work in clay and plaster-of-paris under local instruction. His creative genius would not keep him in our small town for long.

As soon as his parents would permit him to leave, he went to New York City and studied three years at the Academy of Design. With this apprenticeship and his Bohemian inclination, he began his 20 years of artistic traveling throughout Europe. As with most starving artists, finding himself without funds, he made a clay portrait bust of his landlady to cover the rent. Another time he sold the gold filling from his tooth for \$6.

As the news of his talent spread, his fellow European craftsmen recommended him to scores of American benefactors. He returned to the United States where a large number of privately owned portrait busts carried his name all over the United States. However, his significant major works are located in the major cities of the United States.



BUST OF GEORGE M. DALLAS

Ellicott's most notable work is in Washington, DC at the corner of Seventh Street and Pennsylvania Avenue. The equestrian statue of General Winfield Scott Hancock, "The Hero of Gettysburg" is the largest and best work of H. J. Ellicott.

At the unveiling on May 18, 1896, which included an imposing military parade and prominent dignitaries, President Grover Cleveland stated that this statue was "the finest piece of equestrian art in the city." The statue and pedestal cost \$50,000 - quite a sizable amount for 1896. Many of his fellow craftsmen were at the unveiling and sincerely applauded the success of his artwork.

The battlefield of Gettysburg also contains his work. The First and Second Pennsylvania Volunteers engaged Ellicott to undertake two bronze statues. One portrays a soldier at rest, standing with his arms folded. The other represents a soldier crouching to fire behind a fence.

Ellicott's work can also be found in Raleigh, N.C. where a portrait of Senator Vance resides in the Capitol. The next time you visit Washington, DC, you will find his artwork on the façade of the Jefferson Building at the Library of Congress. He created the exterior statues for the Chicago's World Fair in 1893.

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(410) 480-3250

Hours: Friday and Saturday:
1:00 - 5:00 P.M.

www.hchsmmd.org

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Wednesday, Thursday and Saturday, 1:00- 5:00 P.M.

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PRESIDENT'S MESSAGE

LEONORA HOENES

After a thorough search that reviewed dozens of resumes and produced a number of highly qualified candidates, I am very proud to announce that we have chosen Shawn Gladden to be the Executive Director of the Howard County Historical Society. In the four months he's been on the job he's already made major contributions to ongoing projects and has spearheaded new ones. Please drop by the Society to say hello to him. Many thanks to the members of our Executive Director Search Committee including Dick Clark, Carol Myers, Ann Schoenhut,

Phil Stackhouse, Patricia Sadler and Shelley Wygant.

In other news, we continue to pursue a suitable tenant for the Weir Building in order to defray maintenance and upkeep costs. If you have any questions about the property or are interested in leasing office space in this charming historic building, please contact Kimberly Kepnes at 410-461-7600.

As always, I welcome your input and encourage each of you to be come involved with the many activities and volunteer opportunities at the Howard County Historical Society. Dedicated members like you are what make the Society such a vibrant organization. ♣

LETTER FROM THE EXECUTIVE DIRECTOR

SHAWN GLADDEN

My earliest childhood memories are from 1980, the year that my family moved from Cockeysville to Columbia. I distinctly remember playing at the parks, exploring the bike paths, Sunday night movie nights at Lake Kitamaquidi, feeding the ducks at Lake Elkhorn, and listening to music emanating from Merriweather Post Pavilion. Except for a few years at college and 3 years in Florida, I have lived in Howard County ever since. Having worked in the Museum and Public History field now for the past ten years in Baltimore, I am excited to "come home" to work for the Howard County Historical Society. Having worked at various institutions, I can say that the volunteer staff that we have here at the Society is by far the best that I have worked with. There is a dedication and commitment to professionalism that should be commended. I do not have enough space in this letter to acknowledge all of the wonderful volunteers that I have met over the past four months, but I would like to highlight the work of both Paulette Lutz and Karen Griffith. Paulette has made the transition very easy for me

and has definitely been my "right hand" while Karen has continued her dedicated work at the museum. This amazing staff will make my job that much easier as we move the Society forward. We have many plans for 2013 and 2014, but my number one immediate goal is to increase the visibility of the society through whatever means available. We are living in the digital and social media age, Facebook and Twitter are more than just social media, they are marketing tools that every successful organization utilizes. We challenge all of our members to promote our Facebook page to your friends. We would like to increase our "friends" to 1,000 by the end of the year (we currently stand at 590). We are also in the process of increasing the functionality of our Past Perfect Museum Software which will allow us to provide online access to our digital images and collection. With increased visibility comes increased membership, with increased membership the Society can provide more events like April's historic bus tours, the Spring Music Concert series at the Museum, the Antique Appraisal Fair, and the Holiday House Tour. This is an exciting time for the Howard County Historical Society and I am happy to be a part of our future successes. ♣

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SEND US YOUR ARTICLES

Anyone interested in contributing articles or photographs or anything of interest to the Society, please call the Library at 410-480-3250 or email Janet Kusterer at janetkusterer@verizon.net

H.J. ELLICOTT DEAD
continued from page 1

In 1901, he worked with Karl Bitter and modeled many of the working designs for the Pan American Exposition in Buffalo, New York. Buffalo's founder, Joseph Ellicott, was his ancestor, but his selection for the Exposition was based solely on his remarkable talent.



In February 1901 while living in Washington, DC; Ellicott caught a cold that developed into acute pneumonia. He died on February 11th at the age of 54 leaving his wife Lidie (18 years his junior) as his only survivor. He is buried in Rock Creek Cemetery.

EDITOR'S NOTE

JANET KUSTERER

It was nice to see so many friends at the Annual Membership Meeting at The Miller Library. And the lecture by Daniel Toomey was truly fascinating. We have been a Society on the go recently, with a trip to the Lincoln Cottage in Washington. Closer to home, it was fun to attend the opening of Wiley Purkey's retrospective art exhibit at our Museum. You must check this exhibit out—it's amazing the number of beautiful art works Wiley has created and is sharing with us. The exhibit is open during regular Museum hours—and don't be surprised if you run into Wiley himself as he's been spending a lot of time there. As always, volunteers are welcome at the Library and the Museum—it's more fun to participate than to watch from the sidelines. Do participate in the recipe roundup for the new cookbook. It's amazing we are doing a fiftieth anniversary addition, isn't it? Also, I'm always on the lookout for the next great story to feature in *The Legacy*, so don't hesitate to send along your works for consideration. ♣

SHAWN GLADDEN IS EXECUTIVE DIRECTOR

HOWARD COUNTY "NATIVE SON" BRINGS A STRONG COMBINATION OF MUSEUM EXHIBIT, EDUCATIONAL AND PROMOTIONAL SKILLS TO CAPITALIZE ON EXCITING NEW OPPORTUNITIES AT THE SOCIETY'S TWO ELLICOTT CITY LOCATIONS.

Shawn Gladden has been named as the Society's new Executive Director. In addition to being responsible for overall administration of the organization; operation, maintenance, and quality of the Library and Museum collections; finance and budget; planning, implementing and assuring efficacy of membership program and growth; public relations; development; implementing an ongoing, strong volunteer recruitment; developing quality education programs for membership and the public; working effectively with community leaders, groups, organizations and the general public; he will also be taking the lead on forming partnerships with private and public individuals and organizations to create and fund exhibits, projects, and improvements at the Society.

"Now that we have made the quantum leap of relocating our Archives and Library to the Historical Center at the new Charles E. Miller Branch Library, the Howard County Historical Society is poised to do even more to fulfill our mission of collecting, preserving and sharing our area's rich history," said Society president, Leonora Hoenes. "We knew we needed a dynamic, energetic leader who could help us capitalize on the wonderful new opportunities our move has opened up to us and we are very excited to have found that leader in a Howard County 'native son' -- Shawn Gladden."

A graduate of Wilde Lake High School with a Bachelor of Arts degree in History from Towson University and a Masters of Arts degree in History from George Mason University where he specialized in 19th Century American Southern History, African-American History and Labor History, Gladden most recently served as an Adjunct Professor of U.S. History at both Howard and Baltimore County Community Colleges. Before that, he held the position of Curator of Collections and Exhibits /Director of Retail at the Baltimore Museum of Industry where he developed and secured funding for a blockbuster retrospective exhibit on the HBO cable series "The Wire". Gladden has also held the position of Museum Director/Historian at the Fells Point Maritime Museum, Interpretive Historian and Consultant to the Fells Point Preservation Society and taught 7th Grade Social Studies at Glenwood Middle School in Glenwood, Maryland.

His strong combination of museum and historical education experience, as well as marketing, development and promotional skills will help Gladden in his mission to expand the Society's educational and program offerings, provide resources for researchers and the general public, care for and interpret the collections, as well as grow the organization through membership and fundraising development. ♣



A WALKING TIMELINE OF HOWARD COUNTY HISTORY FOR MARYLAND DAY 2013

BY ANNE CLARK SCHOENHUT

Were you among the almost 300 people who were at the Miller Library on Saturday, March 23rd? If so you were able to walk the timeline of Howard County history in the three meeting rooms on the first floor. The event was sponsored by the Howard County Historical Society and the Miller Branch of the Library System.

The journey began with the Native American period up to 1634. Displays included a power point of early artifacts by Lee Preston. You then entered the Colonial and Revolutionary Period which took you up to 1850. Here you could meet Martha Ellicott Tyson portrayed by Virginia Spurman and Mrs. Spurrier portrayed by Paulette Lutz. Judy Miller and Julie Matteis represented the Bancker Museum. Of special interest was the Daniels Mill display.

Next you met a Civil War soldier and his wife portrayed by Mike and Betsy Radinsky. You could actually see what a camp was like of the Patapsco Guard. The Living Farm Heritage Museum and the National Road were represented by John and Virginia Frank. As you moved along into the next era you met Lilly Tyson portrayed by Cathy Eshmont and learned about five of the six Clark brothers who were in the service during World War II.

Entering the modern day period you saw Ed Lilley representing Tourism and Linda Harrison Gardiner representing the Enchanted Forest. Her father opened the original park back in the 1950s. Clark Farm was also represented as well as Historic Ellicott City and Parks and Recreation.

Among the various wonderful displays were five murals created for each era by various local high school art departments. Those involved were Centennial High School for the Native American Period, Hammond



THE RESERVOIR HIGH SCHOOL ART DEPARTMENT CREATED THIS SPECTACULAR MURAL OF THE CIVIL WAR PERIOD — ONE OF FIVE THAT WERE CREATED FOR THE EVENT BY AREA HIGH SCHOOLS.

High School for the Colonial Era, River Hill High School for the Revolutionary Era, Reservoir High School did the Civil War Period and Wilde Lake did the World War II Era. What treasures they are and will be enjoyed by many as we continue to develop our Education Trunk Program. We also appreciate the poems, skits, word games and computer games created by the Centennial History Club.

A special thank you to all the volunteers who helped to make MARYLAND DAY such a success - including all the above mention people and Pat Greenwald, Laura O'Donnell, Trisha Heath, Gino Molfino and Joyce Pope. ♣



JULIE MILLER, JULIE DEMATTEIS, PAULETTE LUTZ AND VIRGINIA SHURMANN HELP BRING HISTORY TO LIFE AS PART OF THE SOCIETY'S MARYLAND DAY EXHIBIT.

HOWARD COUNTY

BY: SHREYA NALUBOLA

(SHREYA IS A STUDENT AT CENTENNIAL HIGH SCHOOL)

HOWARD COUNTY.

IT'S A SAFE HAVEN FOR CHILDREN AND FOR FAMILIES ALIKE.

ADORED BY ALL, ITS RIGHTEOUS WAYS AND PROSPERITY AMAZES OTHERS.

AS DOES ITS EXOTIC BLENDS OF URBAN AND RURAL CULTURE.

BUT, HOW DID THIS WONDERFUL LAND COME ABOUT?

IT WAS NAMED AFTER A MAN CALLED JOHN EAGER HOWARD.

NO ORDINARY MAN WAS HE, FOR HE WAS A REVOLUTIONARY WAR HERO.

HE LED OUR STATE, OUR MARYLAND, AS THE FIFTH GOVERNOR.

HOW PROUD ARE WE, TO LIVE IN THE LAND NAMED AFTER SUCH A GREAT MAN?

HOWARD COUNTY IS THE LAND WE CALL OUR HOME,

BUT IT WAS ONCE SOMETHING MUCH MORE DIFFERENT.

IN HISTORY, IT WAS A FARMING COMMUNITY WITH A THRIVING MILL IN ELLICOTT CITY,

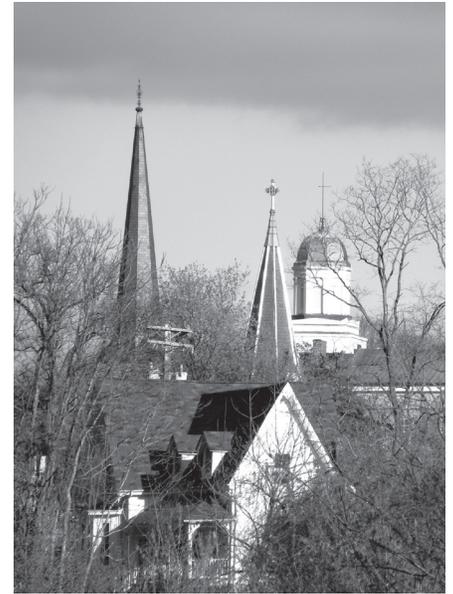
AND A HUSTLING, BUSTLING SHIP PORT IN ELKRIDGE LANDING.

SO MANY PLACES, SO CHANGED WITH TIME...

THE HISTORY OF ELLICOTT CITY IS TO BE CHERISHED..

FOR, THOSE WHO FORGET THE HISTORY OF THIS PROSPEROUS, PRESTIGIOUS LAND,

ARE CONDEMNED TO REPEAT IT!



THIS UNUSUAL VIEW OF THE HISTORIC DISTRICT, TAKEN BY SOCIETY MEMBER VICKIE GOELLER, FEATURES THE SPIRES OF ST. PAUL'S AND THE HISTORICAL SOCIETY MUSEUM, AS WELL AS THE CUPOLA OF THE COURTHOUSE.



MEMBERS AND FRIENDS ENJOYED A LOVELY TRIP TO WASHINGTON TO VISIT THE LINCOLN COTTAGE.



VICKIE GOELLER AND HCHS MUSEUM MANAGER KAREN GRIFFITH SHARE A LAUGH AT THE OPENING OF THE WILEY PURKEY RETROSPECTIVE EXHIBIT AT THE MUSEUM. THE EXHIBIT CONTINUES UNTIL JUNE 6, AND IS OPEN ON FRIDAYS AND SATURDAYS FROM 1 TO 5 PM.

SOCIETY TO PUBLISH 50TH ANNIVERSARY COOKBOOK

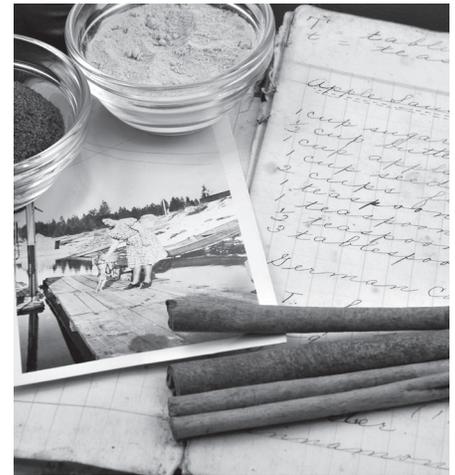
Snippy Noodle Cake. Dove a la Trusty. Spring Hill Oyster Stew. If these dishes sound familiar to you, chances are you have a copy of the 1964 or 1984 edition of the Howard County Historical Society's cookbook in your kitchen library. If they don't, you're in for a treat, because the Society is planning to publish a 50th Anniversary Edition that will give you a taste of classic old Howard County recipes and introduce you to a wide variety of wonderful new dishes from some of the best cooks in our community today.

Envisioned as both an historical record of Howard County cuisine and an introduction to delicious new discoveries, this cookbook will include recipes from local restaurants and markets, Howard County "celebrities" from the past and present, international recipes from our neighbors that hail from Asia, South and

Central America and Africa, as well as favorite family recipes from anyone who lives in the county.

In addition to being a great way to share recipes, this project will also be a fundraiser for the Society. Our goal is to sell 2,500 cookbooks and raise at least \$30,000 through cookbook sales and advertising. The best part is that whether you're a long time Howard County resident or a just-arrived newcomer, you can be a part of it.

If you've got a recipe that you'd like to have included, just fill out the enclosed recipe submission/ advance order form and mail it in to the Society. You can also submit a recipe online at www.hchsm.org/events. Deadline for submissions, pre-orders and advertising is August 31, 2013 so we can publish it in time for holiday giving. If you'd like to place an advertisement contact the Society



for details. We will be offering a "Buy 2 Ads -Get 1 Free" deal that will let you advertise your business in the cookbook as well as the program for our Antiques Appraisal Fair and Holiday Home Tour. So submit a recipe, place an advertisement and reserve your discounted advance copies today.

HOWARD COUNTY HISTORICAL SOCIETY MEMBERSHIP APPLICATION

YES, I WOULD LIKE TO JOIN THE HOWARD COUNTY HISTORICAL SOCIETY AND ENJOY MEMBERSHIP BENEFITS THAT INCLUDE A SUBSCRIPTION TO THE LEGACY, INVITATIONS TO EXCLUSIVE EVENTS, A 10% DISCOUNT ON PUBLICATIONS, PLUS A HANDSOME HCHS CAR MAGNET EMBLEM IF I JOIN AT THE CHARTER MEMBER LEVEL OR HIGHER.

MY CHECK, MADE PAYABLE TO THE HOWARD COUNTY HISTORICAL SOCIETY, IS FOR THE FOLLOWING CATEGORY:

MEMBERSHIPS

- STUDENT \$10
- SINGLE \$30
- FAMILY \$45
- CHARTER \$60
- SUSTAINING \$100

CORPORATE MEMBERSHIPS

- BRONZE \$100
- SILVER \$250
- GOLD \$500
- PLEASE UPGRADE MY CURRENT MEMBERSHIP TO CHARTER MEMBERSHIP LEVEL WITH THE ENCLOSED \$30 DONATION AND SEND ME AN HCHS CAR MAGNET. INCLUDES ALL BENEFITS PLUS RECOGNITION IN THE LEGACY.



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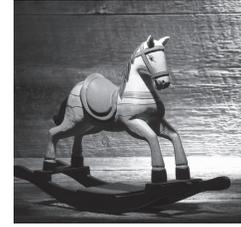
WILEY PURKEY ART EXHIBIT:
Now through June 29th
Come to the Museum to view Wiley Purkey "The Artist as History" Painting Ellicott City - 1969-2013. Artwork is available for sale and a portion of the proceed benefit HCHS. Closing reception with the artist Saturday, June 29, 3 to 7 p.m. Free admission.



BABE RUTH'S BAT COMES TO ELLICOTT CITY

Friday, July 12th

Join us at the Miller Branch Library for an extra-special event co-sponsored by the Babe Ruth Birthplace and Museum that will feature a chance to see – and be photographed with – Babe Ruth's 1927 record-setting HR bat. There will also be a talk on the legendary Baltimore-born baseball star by a guest lecturer from the Baseball Hall of Fame. 7 to 9 p.m. Check our website and Facebook page for more details.



SECOND ANNUAL ANTIQUES APPRAISAL FAIR

Saturday, October 12th

Start dragging those treasures down from the attic now and plan to join us at Howard Community College that will let you find out how much your antique furniture, jewelry, decorative items, toys and more are really worth. Check our website and Facebook page for more details in the coming months.



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